

RYAN SARAH MURPHY

ryansarahmurphy.com @ryan_sarah_murphy

b. Vermont, USA, 1978

EDUCATION

School of Visual Arts, New York, NY
Bachelor of Fine Arts, Sculpture, 2001

RESIDENCIES/AWARDS

2022 FST Studio Projects Fund Grant
2022-23 PS122 Studio Residency
2021 77ART Residency
2020 ARCHITECTURAL- Artrepreneur Prize
2018 Working Artist Purchase Award
2016 I-Park Foundation Residency Fellowship
2014 NYFA Fellowship Grant - Sculpture/Crafts
2012-14 The Elizabeth Foundation Studio Residency

SOLO EXHIBITIONS

2023 *WORLDS to GO, ZAZ10TS* Corner Billboard, New York, NY
2022 *Structural Integrity*, C24 Gallery, New York, NY
2018 *Terraforming*, Ground Floor Gallery, Brooklyn, NY
2015 *Site Lines*, Platform Gallery, Seattle, WA
2013 *Parameters*, Liliana Bloch Gallery, Dallas, TX
2007 *Kept*, Outrageous Look, Brooklyn, NY

SELECTED TWO PERSON and GROUP EXHIBITIONS

2024 *(De)Construct*, Flinn Gallery, Greenwich, CT
2024 *Material Culture – Ed Bing Lee and Ryan Sarah Murphy*, Delaware Contemporary, Wilmington, DE
2023 *Scatter Terrain*, Suzanne H. Arnold Art Gallery - Lebanon Valley College, Annville, PA
2023 *Scatter Terrain*, UC Gallery - Adelphi University, Garden City, NY (touring)
2023 *Squaredance*, Plug Gallery, Kansas City, MO
2023 *BUILT*, The Lockwood Gallery, Kingston, NY
2023 *Scatter Terrain*, Julio Fine Arts Gallery - Loyola University, Baltimore, MD (touring)
2023 *When Thoughts Become Experience*, curated by Soojung Hyun, PS122 Gallery, New York, NY
2022 *Invisible Attraction*, curated by Michael Lee, Undercroft Gallery, Church of the Heavenly Rest, NY, NY
2022 *Scatter Terrain*, HUB-Robeson Galleries - Penn State, University Park, PA (touring)
2022 *Mind – be here present/be here now*, Kingshill House, Gloucestershire, UK
2021 *Unsettled*, THIS Gallery, Vancouver, Canada
2021 *emerging.poetic*, Brick City Gallery - Missouri State University, Springfield, MO
2021 *Fire at the Opera House*, 77 Art Center, Rutland, VT

RYAN SARAH MURPHY

ryansarahmurphy.com @ryan_sarah_murphy

SELECTED TWO PERSON and GROUP EXHIBITIONS (*continued*)

- 2021 *Scatter Terrain*, John and June Allcott Gallery - Univ. of North Carolina, Chapel Hill, NC (touring)
- 2021 *Street Life*, C24 Gallery, New York, NY
- 2021 *Scatter Terrain*, Ejecta Projects, Carlisle, PA (touring 2021-23)
- 2020 *Home As Situation*, Boliver Art Gallery - University of Kentucky, Lexington, KY
- 2020 *The Space Between Us*, Bailey Contemporary Arts Center, Pompano Beach, FL
- 2020 *Wavelength – Pandemic Projections #9*, site specific project, curated by Gianluca Bianchino & Jeanne Brasile
- 2020 *TEN*, Paradigm Gallery, Philadelphia, PA
- 2020 *Input/Output*, MCC Art Gallery - Mesa Community College, Mesa, Arizona
- 2020 *Image_Object (The Visual and The Physical)*, Poimena Gallery, Launceston, Tasmania
- 2019 *Press Play, Flat Files Featured Artist*, ODETTA Gallery, New York, NY
- 2019 *Unlikely Materials and the Language of Art*, Krasdale Galleries, Bronx, NY & White Plains, NY
- 2019 *pa.per*, Paradigm Gallery, Philadelphia, PA
- 2019 *Pulp + Process: Making and Manipulating Paper*, Society of Arts and Crafts, Boston, MA
- 2019 *Saturated Geometry*, curated by Lucas Kelly, The Gallery at Mercer County Community College, West Windsor, NJ
- 2018 *Creative Climate Awards*, Human Impacts Institute, Taipei Economic & Cultural Office, New York, NY
- 2018 *At Hand*, Scarfone/Hartley Gallery, University of Tampa, FL
- 2018 *Folded - New Acquisitions from the Artspace Flatfile*, Second Story Gallery & Workshop, New Haven, CT
- 2018 *Plus One*, Project: ARTspace, New York, NY
- 2018 *Abductions and Reconstructions*, Real Art Ways, Hartford, CT
- 2017 *Echoes*, Kathryn Markel Fine Arts, New York, NY
- 2017 *TSA NY Flat Files*, Tiger Strikes Asteroid, Brooklyn, NY
- 2017 *Re:Constructed*, curated by NYFA Curatorial, McKinsey & Co., New York, NY
- 2017 *Speaking Volumes: Transforming Hate*, Fort Collins Museum of Art, Fort Collins, CO (touring)
- 2016 *Connections*, curated by Peter Gynd, permanent exhibition, Foundation Center, New York, NY
- 2016 *Bauhaus Babies*, ODETTA, Brooklyn, NY
- 2016 *Elegant Simplicity*, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2016 *Speaking Volumes: Transforming Hate*, Anya and Andrew Shiva Gallery -CUNY, NY, NY (touring)
- 2016 *The Drawing Board*, District of Columbia Arts Center, Washington, DC
- 2015 *Necessary Construct*, Trestle Gallery, Brooklyn, NY
- 2015 *de.con.struct*, Matteawan Gallery, Beacon, NY
- 2015 *Paper Constructions*, Drawing Rooms, Jersey City, NJ
- 2015 *on/of/about paper*, DM Contemporary, New York, NY
- 2015 *Domestic Ideals: Nostalgia and the Home*, Lesley Heller Gallery, New York, NY

RYAN SARAH MURPHY

ryansarahmurphy.com @ryan_sarah_murphy

SELECTED TWO PERSON and GROUP EXHIBITIONS (*continued*)

- 2014 *Spatial Intelligence*, ODETTA Gallery, Brooklyn, NY
- 2014 *Summer School*, Liliana Bloch Gallery, Dallas, TX
- 2014 *Internal Dialogues*, The Elizabeth Foundation for the Arts, New York, NY
- 2013 *CONstruct/conSTRUCT: The Organizing Principle*, Schiltkamp Gallery - Clark University, Worcester, MA
- 2013 *Wrap Around One*, curated by Renee Riccardo, ARENA @ Suite 806, New York, NY
- 2013 *Traces of Omnipresence*, curated by Leslie Kerby, Project: ARTspace, New York, NY
- 2012 *GroupShow: Artworks You Can Smuggle in Your Suitcase*, Millenaris Cultural Center, Budapest, Hungary
- 2012 *This Is How My Brain Works*, curated by Tamas Veszi, Radiator Arts, Long Island City, NY
- 2012 *Mix and Match, Exhibition II*, Hampden Gallery, UMass-Amherst, MA
- 2011 *Dialogues*, Taller Boricua Gallery, New York, NY
- 2011 *Mix and Match, Exhibition I*, Atelier 030202, Bucharest, Romania
- 2011 *Reframings: i am not a good enough feminist*, Concrete Utopia, Brooklyn, NY
- 2011 *Urban/Urbane*, Susan Hensel Gallery, Minneapolis, MN
- 2010 *Pages: Book as Medium*, Catalyst, Venue, Paragraph Gallery, Kansas City, MO
- 2010 *Gimme Shelter*, Mixed Greens Gallery, New York, NY
- 2008 *Speaking Volumes: Transforming Hate*, curated by Katie Knight, Holter Museum of Art, Helena, MT
- 2007 *Bits & Pieces: The Collage Impulse*, Lehman College Art Gallery, Bronx, NY

SELECT PRESS & PUBLICATIONS

- 2022 Ryan Sarah Murphy – Cardboard Whisperer, INTERLOCUTOR Podcast, Episode 2, recorded 10/28/22.
- 2022 *Ryan Sarah Murphy Finds Stable Ground in Untethered Places*, by Morgan Laurens, NOT REAL ART.
- 2022 *Interview*, Yale University Radio w/ Brainard Carey, recorded 09/03/22.
- 2021 *5 Questions for Artists*, Interviews in Excellence Series hosted by Lisa Kellner.
- 2021 *Scatter Terrain*, exhibition color catalogue, published by Ejecta Projects.
- 2021 *Artist Interview - Street Life at C24 Gallery*, INTERLOCUTOR Magazine.
- 2019 *Ryan Sarah Murphy – Arriving at an Unknown Endpoint*, interview w/ Ety Yaniv, Art Spiel Magazine.
- 2018 *Dwellings: An Inaugural Exhibition for a New Type of Gallery*, LoBo Gallery Blog, Logan Hanley.
- 2018 Carnegie Reporter Magazine (print), *Shining A Light*, Aruna D'Souza, Vol. 9/Number 3, Winter issue, pg. 51.
- 2017 Markel Fine Arts Gallery Blog, *In Conversation with Ryan Sarah Murphy*.
- 2017 *Strange Fire, Q&A: Katie Knight Curator of Speaking Volumes*, Transforming Hate, Hamidah Glasgow.
- 2016 Arts in Bushwick, *Bauhaus Babies Spin at ODETTA*, online review by Ety Yaniv.
- 2016 Maake Magazine, *Issue 2 Featured Artist*, online and print publication.
- 2016 Tory Burch Daily, *Meet the Artist – Ryan Sarah Murphy*, online publication.
- 2015 Embark Magazine, *The Artist Profile*, August/September Issue, pgs. 114-119.
- 2015 *Things To Do in the Hudson Valley Aug. 16-22*, artwork image - deconstruct exhibition, NY Times.
- 2015 Watts Jr., James D., *Living Arts of Tulsa Exhibit Shows Hate Turned into Art*, Tulsa World.
- 2014 Gomez, Enrico, *Abstraction in Brooklyn in November*, WagMag.

RYAN SARAH MURPHY

ryansarahmurphy.com @ryan_sarah_murphy

SELECT PRESS & PUBLICATIONS (*continued*)

- 2014 *Cut Out for Collage*, color catalogue, published by Index Book, Spain, pgs. 102-105.
- 2013 *New Gallery Opens*, Arts and Culture Texas, April 18.
- 2013 Rochester Museum of Fine Arts, *Inaugural Biennial 2013*, color catalogue, pgs. 52-53.
- 2012 Thompson Gallery, *Strange Glue- Collage at 100*, Virtual Annex, color catalogue, pg. 33.
- 2012 Singleton, Kate, *Arthound*, blog feature, January 23.
- 2012 Hamada, Jeff, *Booooooom*, blog feature, January 20.
- 2011 Olson, Norma Smith. *Urban/Urbane, Words and Pictures*, Minnesota Women's Press.
- 2008 Holter Museum of Art, *Speaking Volumes, Transforming Hate* – color exhibition catalogue.
- 2008 Green, Elliott. *Review – Kept, Solo Exhibition- Outrageous Look Gallery*, ARTnews, April issue, pg. 144.
- 2007 Genocchio, Benjamin. *Collages Go to College, and Behave Accordingly*, The New York Times.

ARTIST TALKS

- 2024 *(De)Construct w/ Linda Lindroth, Keiko Narahashi & Ryan Sarah Murphy*, Flinn Gallery, Greenwich, CT
- 2022 *Structural Integrity - A Conversation with the Artist*, David Terry & Deborah Oster-Pannell, C24 Gallery
- 2019 Stephen Maine & Ryan Sarah Murphy, *Press Play Exhibition*, ODETTA 1stdibs Gallery
- 2019 *Saturated Geometry Exhibition Artists Panel*, The Gallery at MCCC, West Windsor, NJ
- 2018 *Artist panel webcast with Damien Hoar De Galvan, At Hand Exhibition*, Univ. of Tampa
- 2016 *Bauhaus Babies Exhibition Artists Talk*, ODETTA Gallery
- 2014 *A Conversation with the Artists from Spatial Intelligence*, ODETTA Gallery
- 2013 ALS #22 (Artist Lecture Series) with Ryan Sarah Murphy & Peter Soriano

FLAT FILE PROGRAMS

- 2020-21 Peep Space, Tarrytown, NY
- 2018-20 Artspace, New Haven, CT
- 2017 *Tiger Strikes Asteroid (Flat File Year 5)*, Brooklyn, NY

PERMANENT COLLECTIONS

- Foundation Center (Candid), New York, NY
- Holter Museum of Art, Helena, MT